

COMMISSION OF FINE ARTS

DECEMBER 1997

No meeting of the Commission;
objects approved by the Chairman
for acquisition by the Freer Gallery
(listing follows).

Freer Gallery of Art

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

- F1997.29 *Painting, A Durbar, or Formal Reception of Noblemen*
verso: 19th c. Persian Calligraphy
Album page; Opaque watercolor on paper
Artist unidentified
India; Deccan, circa 1680
Purchase consideration
(V25.97)
- F1997.30 *Painting, Portrait of a Safavid Nobleman*
Album page; Watercolor on paper
Bishan Das.
India; Mughal, early 17th century
Purchase consideration
(V37.97.3)
- F1997.31.1-2 *Paintings, Flowers of the Four Seasons*
Hanging scrolls, pair; Ink and color on silk
Izuhara Makoku (1777-1860)
Japan; late 18th-early 19th century
Gift consideration
(V41.97.1-2)
- 1997.32 *Painting, Landscape*
Folding Fan; Ink and color on paper with lacquer sticks and guard
Signed by James McNeill Whistler (1834-1903)
and Pablo de Sarasate y Navascués (1844-1908)
Japan; Edo or Meiji period, ca. 1870-80
Purchase consideration
(V45.97)
- 1997.33 *Metalwork; Bronze, Jain Shrine*
Bronze, copper alloy with traces of gilding
Artist unknown; dated 1333
Western India
Purchase consideration
(V48.97)

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F1997.34

Print, Great Fish Series; Madai, Pagrus major, with sansho
Woodblock print; Ink and colors on paper
Ando Hiroshige (1797-1858)
poems by Shizugaki namiyasu and Toshigaki Maharu
Japan; Edo period, ca. 1832
Gift Consideration
(V57.97.1)

F1997.35

Print, Great Fish Series; Awabi or tokobushi, and sayori with peach blossom
Woodblock print; Ink and colors on paper
Ando Hiroshige (1797-1858)
Japan; Edo period, ca. 1832
Gift Consideration
(V57.97.2)

F1997.36

Print, Great Fish Series; Kasago and himedai (or buri) with shoga
Woodblock print; Ink and colors on paper
Ando Hiroshige (1797-1858)
poems by Shizugaki Namiyasu and Toshigaki Maharu
Japan; Edo period, ca. 1832
Gift Consideration
(V57.97.3)

F1997.37

Print, Great Fish Series; Suzuki and kaneme-tai with shisho
Woodblock print; Ink and colors on paper
Ando Hiroshige (1797-1858)
Poem by Atsugaki
Japan; Edo period, ca. 1832
Gift Consideration
(V57.97.4)

F1997.38

^{Painting}
Print, Great Fish Series; Katsuo (Bonita)
Hanging scroll; Ink and color on paper with ivory jiku
Utagawa Toyohiro (1773-1828)
Japan; Edo period, 19th century
Gift Consideration
(V57.97.5)

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F1997.34 *Painting, Monk in a Boat with Poem*
Hanging scroll; Ink on paper with ivory jiku
Ryūho (Rippo) (1599-1669)
Japan; 17th century
Gift Consideration
(V58.97.1)

F1997.40 *Painting, Yellow River*
Handscroll; Ink and color on silk
Unknown artist
China; 19th century
Gift consideration
(V62.97)

F1997.41 *Ceramic*
Bottle; Porcelain with cobalt decoration
China, Jingdezhen; Yongzheng period (1723-1735)
Gift consideration
(V63.97.1)

SC-P-4746 *Ceramic*
Jarlet; Porcelain
China; Yuan dynasty (1279-1368)
Gift consideration
(V63.97.2)

SC-P-4747 *Ceramic*
Jarlet; Porcelain
China; Yuan dynasty (1279-1368)
Gift consideration
(V63.97.3)

1997.42.1-2 *Calligraphy, Ten Clusters of Bamboo*
Hanging scrolls, pair; Ink on gold flecked paper
Jiang Ren
China; 1789
Gift consideration
(V71.97)

Ellsworth #4 in pencil
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6602.01

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1997.44.1-2 *Calligraphy, The Red Pavilion* 2604.01
Hanging scroll; Ink on paper
Wang Wenzhi
China
Gift consideration
(V71.97)

1997.44.1-2 *Calligraphy, Obsessed with Wine* 2605.01
Hanging scrolls, pair; Ink on paper
Xi Gang
China; 1794
Gift consideration
(V71.97)

1997.44.1-2 *Calligraphy, Like the Sea Gull Playing* 2606.02
Hanging scrolls, pair; Ink on painted waxed paper
Liu Yong
China
Gift consideration
(V71.97)

1997.46.1-2 *Calligraphy, Since No One Is There* 2608.01
Hanging scrolls, pair; Ink on colored silk
Gui Fu
China; 1793
Gift consideration
(V71.97)

1997.47 *Calligraphy, Geomantic Verdict from the I-Ching* 2610.01
Hanging scroll; Ink on paper
Deng Shiru
China
Gift consideration
(V71.97)

1997.48.1-2 *Calligraphy, When the Guests Have Departed* 2612.02
Hanging scrolls, pair; Ink on paper
Deng Shiru
China
Gift consideration
(V71.97)

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- 1997.49 Calligraphy, Visiting the Realm of the Immortals 2010.03
Hanging scroll; Ink on paper
Deng Shiru
China
Gift consideration
(V71.97)
- 1997.50.1-2 Calligraphy, Lu and Wang Are Both
Hanging scrolls, pair; Ink on wood-block-printed paper 2015.02
Chen Hongshou
China
Gift consideration
(V71.97)
- 1997.51.1-2 Calligraphy, Your Longevity 2022.02
Hanging scrolls, pair; Ink on paper
Zhang Tingji
China; 1830
Gift consideration
(V71.97)
- 1997.52 Calligraphy, The Snow-Wave Stone Screen 2034.01
Hanging scroll; Ink on gold flecked paper
Ruan Yuan
China
Gift consideration
(V71.97)
- 1997.53.1-2 Calligraphy, The Creator's Design 2038.01
Hanging scrolls, pair; Ink on paper
Bao Shichen
China
Gift consideration
(V71.97)
- 1997.54 Calligraphy, The Bronze Stove of the Ch'i-an Palace 2039.01
Hanging scroll; Ink on paper
Zhai Yunsheng
China
Gift consideration
(V71.97)

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F1997.55 Calligraphy, A Copy of Han Ch'iao-chun pei CO40.01
Hanging scroll; Ink on paper
Zhao Zhishen
China
Gift consideration
(V71.97)

F1997.56 Calligraphy, Two Inscriptions from Chou Dynasty Bronzes CO42.01
Hanging scroll; Ink on paper
Su Liupeng
China
Gift consideration
(V71.97)

F1997.57.1-2 Calligraphy, A New Poem from a Seasoned Brush CO46.01
Hanging scrolls, pair; Ink on paper
Wu Xizai
China
Gift consideration
(V71.97)

F1997.58 Calligraphy, Only Honest Behavior CO49.02
Hanging scroll; Ink on paper
He Shaoji
China
Gift consideration
(V71.97)

F1997.59.1-2 Calligraphy, One's Ancient Bronzes CO51.01
Hanging scrolls, pair; Ink on wood-block-printed paper
Wu Yun
China
Gift consideration
(V71.97)

F1997.60 Calligraphy, Three Poems CO53.01
Hanging scroll; Ink on bark paper
Chen Jieqi
China
Gift consideration
(V71.97)

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- 1997.61.1-2 Calligraphy, *A Change of Countenance* 2056.03
Hanging scrolls, pair; Ink on paper
Zhao Zhiqian
China
Gift consideration
(V71.97)
- 1997.62.1-2 Calligraphy, *Meet the Plum and Moon by Chance* 2061.02
Hanging scrolls, pair; Ink on paper
Xu Sangeng
China; 1887
Gift consideration
(V71.97)
- 1997.63.1-2 Calligraphy, *Do Not Polish the Ancient Sword* 2069.02
Hanging scrolls, pair; Ink on paper
Wu Dacheng
China
Gift consideration
(V71.97)
- 1997.64.1-2 Calligraphy, *When you Work* 2076.01
Hanging scrolls, pair; Ink on wood-block-printed paper
Duan Fang
China
Gift consideration
(V71.97)
- 1997.65.1-2 Calligraphy, *Ch'un-yu K'un Can Get Drunk* 2080.02
Hanging scrolls, pair; Ink on paper
Wang Xun
China; 1894
Gift consideration
(V71.97)
- 1997.66.1-4 Calligraphy, *Calligraphy Inspired by Bronze Script* 2084.01
Hanging scrolls, set of four; Ink on paper
Li Ruiqing
China
Gift consideration
(V71.97)

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- 1997.67 *Calligraphy, In the Style of Han Pei* 2024.02
Hanging scroll; Ink on paper
Li Ruiqing
China; 1920
Gift consideration
(V71.97)
- 1997.68.1-2 *Calligraphy, My Eyes Grow Dim* 2093.01
Hanging scrolls, pair; Ink on paper
Wu Changshi
China; 1920
Gift consideration
(V71.97)
- 1997.69 • *Calligraphy, Excerpt from the Third Stone Drum [Hunting Poem]* 2093.01
Hanging scroll; Ink on paper
Wu Changshi
China; 1917
Gift consideration
(V71.97)
- 1997.70 *Calligraphy, Excerpt from yang Huai piao-chi* 2098.01
Hanging scroll; Ink on paper
Yang Yi
China
Gift consideration
(V71.97)
- 1997.71.1-2 *Calligraphy, Let Hsueh-yuan Teach Literature* 2099.01
Hanging scrolls, pair; Ink on paper
Zhang Sirui
China
Gift consideration
(V71.97)
- 1997.72.1-2 *Calligraphy, The Green Spring and Hoary Autumn* 116.01
Hanging scrolls, pair; Ink on paper
Hua Shikui
China; 1942
Gift consideration
(V71.97)

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- 1997.72.1-2 Calligraphy, *Learn from the Five Emperors* C118.02
Hanging scrolls, pair; Ink on paper
Lo Zhenyu
China
Gift consideration
(V71.97)
- 1997.74 Calligraphy, *A Copy of Chi San-kung-shan Pei* C120.02
Hanging scroll; Ink on paper
Chu Deyi
China; 1927
Gift consideration
(V71.97)
- 1997.75.1-2 Calligraphy, *The Fish and Birds* C124.01
Hanging scrolls, pair; Ink on gold flecked paper
Zhao Shuru
China; 1935
Gift consideration
(V71.97)
- 1997.76.1-4 Calligraphy, *Calligraphy in Various Styles* C125.01
Hanging scrolls, set of four; ink on paper
Fu Teinian
China
Gift consideration
(V71.97)
- 1997.77.1-2 Calligraphy, *May I Ask* C136.01
Hanging scrolls, pair; Ink on paper
Deng Erya
China; 1938
Gift consideration
(V71.97)
- 1997.78.1-2 Calligraphy, *In Describing Rocks* C137.01
Hanging scrolls, pair; Ink on paper
Huang Binhong
China
Gift consideration
(V71.97)

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- 1997.77.1-2 *Calligraphy, With Fine Gold* C144.01
Hanging scrolls, pair; Ink on paper
Wang Shi
China; 1932
Gift consideration
(V71.97)
- 1997.78 *Calligraphy, Excerpt from Pan Meng-chien's [Pan Ku] Liang-tu-fu* C144.02
Hanging scroll; Ink on paper
Wang Shi
China; 1943
Gift consideration
(V71.97)
- 1997.79.1-2 *Calligraphy, Ten Acres of Flowers* C150.02
Hanging scrolls, pair; Ink on paper
Deng Sanmu
China; 1946
Gift consideration
(V71.97)
- 1997.80.1-2 *Calligraphy, The Horse Ambles* C152.01
Hanging scrolls, pair; Ink on paper
Qian Ya
China
Gift consideration
(V71.97)
- 1997.81.1-2 *Calligraphy, Fierce-Browed, I Coolly Defy* C161.01
Hanging scrolls, pair; Ink on paper
Shi Lu
China
Gift consideration
(V71.97)
- 1997.84.1-2 *Calligraphy, The Characters Are Still Green* C167.01
Hanging scrolls, pair; Ink on paper
Li Keran
China; 1985
Gift consideration
(V71.97)

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- 1997.85.17.2 Calligraphy, *The Shadow of the Sparse Pines* C108.01
Hanging scrolls, pair; Ink on paper
Lu Yanshao
China
Gift consideration
(V71.97)
- 1997.86 Calligraphy, *Copy of Wan-po shan-jen's [Teng Shih-ju] Calligraphy* C091.01
Fan; Ink on alum paper
Jin Cheng
China
Gift consideration
(V71.97)
- 1997.87.12 Calligraphy, *If You Have a Relaxed Attitude* C140.01
Album Leaf; Ink on paper
Plus companion painting (album leaf) Grapes
Qi Baishi
China; 1948
Gift consideration
(V71.97)
- 1997.88.12 Calligraphy, *Excerpted from the Ta-ting* C141.01
Fan; Ink on gold flecked paper
Plus companion painting (fan)
Tong Danian
China; 1941
Gift consideration
(V71.97)
- 1997.91.14 Calligraphy, *Various Writings* C060.02
Four Album Leaves; Ink on wood-block-printed paper
Zhao Zhiqian
China
Gift consideration
(V71.97)

End of List

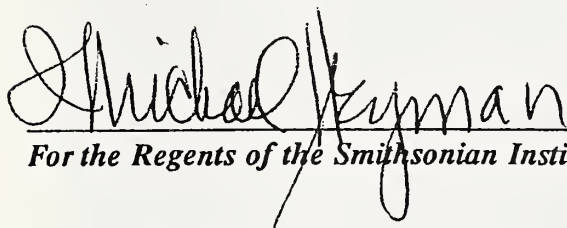
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For the Commission of Fine Arts

24. XII. 97

Date



For the Regents of the Smithsonian Institution

Dec. 19, 1997

Date

